the COURIER

Vol. L (A). No. 5 CLARKE COLLEGE, Dubuque, Iowa October 7, 1977

Carolyn Cook and Simon Rodriguez rehearse for 'Cabaret' which will be presented Oct. 14-17.

HOMECOMING 1977

LORAS AND CLARKE EXPEDITION

FRIDAY, OCT. 7

8:00 p.m. Pep Rally, Loras Fieldhouse
9:00 p.m. Clarke Union

SATURDAY, OCT. 8

10:00 a.m. Parade - Downtown Dubuque
12:00 a.m. Alumnae Luncheon -- Student Dining Room
2:00 p.m. Football. Loras vs. Martin Luther College, Rock Bowl. Halftime Show
Clarke Open Campus - Department Mini-Programs for Alumni
5:30 p.m. Liturgy. Clarke, Sacred Heart Chapel
8:00 p.m. Student Party, Ramada Inn

SUNDAY, OCT. 9

10:30 a.m. Liturgy. Loras, Christ the King Chapel
12:00 p.m. Open House, Clarke and Loras

Farrell candidacy receives positive community reaction

By Fred Appel

(CCSNS)- Nuns don't pay taxes, nuns don't know about traffic problems, nuns take orders from superiors, nuns are women.

These "issues" were widely discussed on the popular radio program "Sound Off" of KDTH. Of the 28 calls received, 14 thought Sister Carolyn Farrell's candidacy was great, eight were violently against a nun running for office, and six were against any woman seeking any office.

At a pub downtown, a Farrell worker circulating nomination papers was greeted by a man shouting, "Farrell is a nun and never paid any taxes, How in the hell would she know whether streets should go up, down or sideways? Not only that but she would be influenced by her superiors and officials of Clarke College." The result was that no one would sign the papers.

The same worker went back to the pub two days later and talked to some of the same patrons and got a different response. "Sister Carolyn rents and lives at 620 Alta Vista. She is paying taxes through her landlord just like any other renter. If she is not qualified, how about the other candidates who rent?" said Mary Mess, 419 Rhomberg. She continued "A highly educated woman would bring dignity to the council table and eliminate some of the cussing and bickering."

"Times have changed and nuns are not controlled by their superiors," said Mary Motsen, 509 Lincoln Ave. "I don't believe she would be influenced by officials of Clarke College any more than councilman Tully is influenced by the operation of his lumberyard. I believe they both would abstain from voting on an issue that was even close to a conflict of interest."

Other patrons, who chose to remain unidentified, were in general agreement with these statements.

Persons within the Clarke community reacted positivelv to the Farrell candidacy. Freshman Margaret McMichael said, "I was pleased to hear she was running. I don't think the fact that she's a nun should hold her back from anything. I've met Sister Carolyn a few times and she seems like the kind of person who could do a job like that well."

"I think Sister Carolyn's running will get Clarke more into Dubuque," said sophomore Lisa Greby. "She seems very well informed."

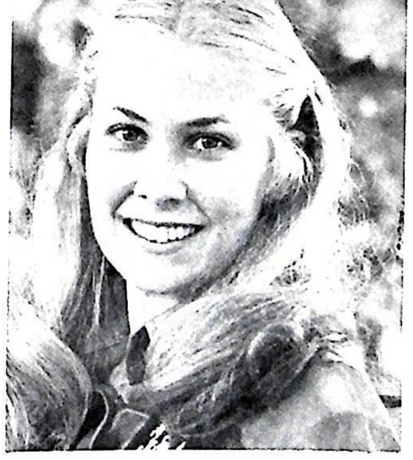
History instructor Pat Folk commented, "I think Sister Carolyn is probably more qualified than most people who sit on city councils. All this business about how a religious shouldn't run for public office is ridiculous. If she is qualified, she should run, and people should vote for her."

Elin Edwards, English instructor, said, "I don't see why her being a nun should mean that she couldn't run. For someone with talents in ministry, it is an even greater ministry to go out and work with the world, instead of just sitting back observing. Sister Carolyn is a very caring person and I think the government is all too often uncaring."

A primary election Oct. 18 and the general election Nov. 8 will determine the council members.

Homecoming Court . . .

Jane Daly

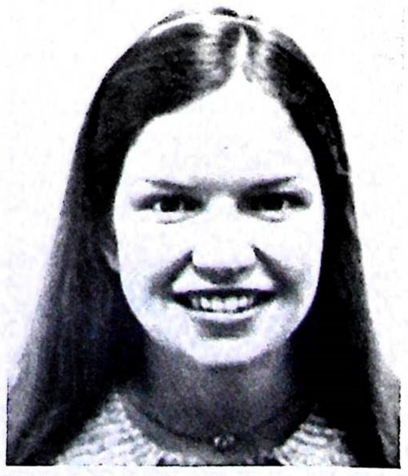


Renata Korona

Rene Manning

Mary Bockenstedt

Delrose Hazer



Peggy Ann Lassance

Clarke Bar opens

The Clarke Bar opened on Sept. 28 to a moderate student-faculty crowd. Manager Tom Haltemen reported that 74 sandwiches were sold on opening night and 37 the next night.

Haltemen noted that various new sandwiches have been added to the Clarke Bar's menu. Ham and cheese, bratwurst, and fi... new items, and Halteman said the prices are lower than last year.

The Clarke Bar will continue to be open from 8-11 on Wednesday and Thursday nights, and from 8-midnight on Friday nights. The bar is no longer affiliated with ARA. Student employees are paid through ... study program.

COURIER Opinion

Student-alum unity would benefit Clarke

Homecoming, for students means week-end of fun preceded by a week of hard work, For alumnae it means returning home and reminiscing.

For Clarke students Homecoming is a pep rally, post rally party, a parade, football game and a formal dance. For alumnae it is the parade, football game, a series of social gatherings and an open house with their former major departments. It has always been said that homecoming is for the alumnae but are they the only ones to benefit?

Most of the activities scheduled for homecoming weekend are intended to appeal to a specific audience; alumnae or students, but not both. The activities which do include both, the football game and parade, are of a spectator nature where there is very little if any, interaction between these two groups.

Students hear so much about the alumnae and see notices regarding their activities but rarely see the alumnae themselves. All Homecoming week activities are undertaken with the goal of pleasing the alumnae. After such a build up it is disheartening for students to catch only a glimpse of a few alumnae.

It seems that the best way to improve Clarke is to look at its future as well as its past and present. The alumnae can offer information of the past, current students information of the present and together, the two groups can propose a future.

Interaction between students and alumnae can have positive effects on the current policies, activities and students of Clarke. Alumnae have wisdom as well as knowledge of the school's past, which combined with the knowledge and ideas of students, can iron out many flaws in current action on the campus. Alumnae may also have an insight as to the direction which Clarke is heading and can offer advice to the students. After all, the current students will one day be alumnae and will want their alma mater to be impressive.

It would appear that homecoming is the best time to bring these two groups together. Alumnae are in the spirit to reminisce as well as being in the perfect position to offer their opinion of the school. The students are, at this time, hoping that the alumnae will step forward and tell what has happened in the past as well as any expectations they had and or have of Clarke. The goals of these two groups are the same: to improve Clarke, so why not bring them together?

Joint activities could be scheduled where the students and alumnae have fun together as well as work toward a common goal. Mock class meetings could be held with alumnae attending, offering suggestions and relating the past. Informal get-togethers and discussions offer perfect outlets for insight and advice. The socialization at a reception would initiate ideas and open up thought patterns by the two groups that could be acted upon, by either group, at a later date.

Homecoming is a time for coming home and reminiscing but it is also a time for expressing expectations and being assured that the pride in one's life will remain. With students and alumnae working together this can be achieved.

S-U option, withdrawals may increase general GPA

By Elizabeth Aga
News Editor

(CCSNS) - Policy changes and a liberalized approach to education may be the major causes of the giving of higher grades at Clarke College.

A March 4, 1975 memo from Sr. Helen Thompson and Sr. Eugena Sullivan, Academic Dean and Registrar respectively, to the Academic Affairs Committee, listing percent of graduates earning academic honors from 1965 to 1975 indicates an average of 17 percent earned honors from 1965-1967.

There were only 8 percent each in the 1968 and 1969 graduating classes.

The drop reflects the 1960's nationwide student political protests, disenchantment with academic achievements and general campus unrest, Sister Helen said.

The trend reversed itself and 13 and 12 percent graduated with honors in 1970 and 1971, respectively.

The S-U option was implemented in 1971. According to the 1976-78 Clarke Catalogue, S is defined as C level work or above, credit being received for the course, but points not counted in the student's average.

A U is D-F work and no credit is received and the hours attempted not counted into the average.

This option enables students weak in certain fields to explore those courses while avoiding a drop in their GPA if they get a C in that course.

There was a jump in percentage of honor students from 12 in 1971 to 21 in 1972 reflecting accumulated payoffs for the S-U option which was implemented when the 1972 graduating class was in its sophomore year.

In 1972 an S grade was implemented for all transfer credits including summer sessions taken elsewhere. According to this policy, grade points for a Clarke degree will be computed on Clarke course credits only.

Withdrawals

Other policy implementations that may have had an impact are: the ability to withdraw from a course one week prior to the first day of final examinations; and the elimination of specific, compulsory courses.

Students withdraw from a course in which they feel they will not be getting a good grade.

This inflates the GPA since withdrawn people who may have earned D's or F's cannot be counted in the dividing factor when computing the average for that class.

Courses from which students withdraw are recorded on their transcripts but not included in the dividing factor when making out their GPAs.

Barbara Schick, Food & Nutrition Chairperson, said; "It looks like all I'm giving are A, B, and C's because students with D's and F's usually withdraw from the course."

Prior to 1973-74, the F a student received appeared on her transcript and was included in averaging her GPA. Now however, a No Credit Awarded - appears on her report card and the course is not included in the dividing factor. This measure also tends to inflate the GPA.

In addition, students can repeat courses in which they received a D grade. The second grade, provided it is higher, replaces the first on the transcript.

Elimination of specific course requirements and institution of flexible area programs have also enabled students to avoid courses they feel they will not do well in.

Ballet Required

Admissions Director Ruth Ann O'Rourke, who graduated from Clarke in 1959, said during her days there was no S-U option and no withdrawing from courses.

In addition, students were required to take specific courses in ballet, English literature, western civilization, math, and music and art appreciation.

This resulted in lowering GPAs for students not good in certain fields, since they could neither avoid nor take the courses S-U.

History instructor Pat Folk said, "These are the best students I've ever taught," although, he added, they don't expect to work hard."

"Below are the few surveys taken of randomly selected specific courses.

The GPA for Food, Selection and Preparation, a lower level course went from 2.7 in 1971 and 1972 to 2.75 in 1973, 2.71 in 1974, 2.64 in 1975 and up to 3.08 in 1976.

Although more work and effort is required in these courses, more students get A's and B's because they have a chance to work on their mistakes and weaknesses, and put in extra work to get higher grades.

Another instructor here thinks that students work harder nowadays because they have definite goals, such as going to graduate schools or getting well paying jobs, and know the emphasis graduate schools and employers attach to higher grades.

Another general trend noted during the survey was the higher GPAs for most upper level courses.

For example, the 1972 GPA for a lower level chemistry course, General Chemistry was 2.7 as compared to 3.5 for Physical Chemistry, a higher level course.

General chemistry GPA's for 1974, 1975 and 1976 were 2.45, 2.24, and 2.28 respectively whereas the GPA for the same year for Physical Chemistry were 3.38, 3.66 and 3.60.

Upper levels

GPA's are usually higher in upper level courses because most participants are majors with solid backgrounds in their disciplines.

In addition, the number of students in upper level courses are much lower than the number of students in introductory or general level courses. This gives teachers the chance to detect individual weaknesses.

Corroborating this general trend is a comparison between an upper level and a lower level food & nutrition Courses.

GPA for Food Selection and Preparation, a beginning course for the period 1973-1975 was 2.75, for 1973, 2.71 for 1974 and 2.64 for 1975.

Paralleling this was a lower level math course, Math Analysis. The GPAs for a 7 years period were 2.64 in 1966, 2.68 in 1968, 2.87 in 1971, 2.73 in 1973, 2.75 in 1974, 2.90 in 1975, and 3.21 in 1976.

Considering this math course was taught by Sister James Marie Gross, who says her grading policy has been consistent over the years, the GPA rise in such an either-or course as math, may discount the emphasis today given the theory that teachers grade easier.

Dr. Henry Goldstein, psychology professor, feels the high GPA may be caused by the fact that teachers do a better job in explaining the goals and objectives of courses.

He also attributes it to the change in the meaning and approach to education. He said teachers today call for understanding of, and ability to relate ideas and concepts.

Some psychology courses, he added, are structured to meet individual needs and avoid punishing slow learners.

Continued on page 3

Ghosts of Homecoming past: religious days took precedence

To Clarke students today, it's difficult to imagine any autumn social event taking precedence over Homecoming. But if the old Courier files are an accurate indication, religious celebrations like the feast of Christ the King, the Feast of Our Lady, and the BVM anniversary were observed with much more pomp and circumstance than Homecoming. Notices of Homecoming activities, with lists of queen candidates, were often run at the very bottom of the front page, or even inside, almost as an afterthought. In 1951, even the sociology department Halloween party got billing over Homecoming.

The Nov. 5, 1948 COURIER runs the Homecoming story well below the write-up of the junior class fashion show. The Homecoming notice reflects fashion awareness, too: "A complete fall ensemble, a wristwatch, a fountain pen, a necklace, candy, and flowers--all this, plus a queen's crown awaits the girl who will reign over the Loras Homecoming this weekend."

Articles consistently refer to the events as "Loras Homecoming." Indication of putting "Clarke" into the official name for the weekend cannot be found until the 1970's issues.

Stories reflect that Mercy Hospital School of Nursing students were often candidates in the queen contest. In 1948, five Clarke girls and three Mercy girls completed for the title.

On several occasions, noted entertainment figures were responsible for selecting the queen from pictures of the candidates. In 1951, actor Don Ameche, a former Loras student, chose the queen. The Oct. 16, 1959 COURIER reports that "the queen will be selected by Justin 'Jud' Conlon, a 1931 graduate of Loras College. He is the musical director of the Rhythmaires which have appeared for eight years on the Bing Crosby Show."

Students still decorate floats and dorms for Homecoming, but the Nov. 1, 1948 paper tells of another custom: "In past years it has become a tradition for Clarke girls to decorate the fence bounding the Rock Bowl."

A theater production for alumnae was part of 1962's Homecoming activities. The coffee house theater was directed by Sister Mary Jeremy, BVM, better known today as Sister Therese Mackin. Says the Oct. 12, 1962 COURIER: "From a darkened Union stage will suddenly appear a scene satirizing modern foibles. The scene will be complete with folk singing, wooden stools, and coffee."

Librarian supports ERA

(CCSNS) - "I believe in a womans' college and the Equal Rights Amendment (ERA)," said Sister Kathleen Mullin, "That's why I accepted the offer to become librarian at Clarke."

An avid supporter of the ERA, Sister Kathleen attended many state legislative sessions and was astonished to see and hear men so violently opposed to women in any profession.

"I have a map of the world hanging in my office to remind me that every woman in the world has her place in society. I am going to do my part in helping women achieve their equal rights as Clarke's librarian. I will counsel, suggest books on the subject, and encourage them as much as I can," Sister Kathleen said.

Sister Kathleen was born in Omaha, Nebraska. Her father was a public relations officer for the United States Treasury department. This necessitated her living in many large cities of the United States and gave her a chance to meet women in all walks of life.

Sister Kathleen received the call to be a religious shortly after graduation from high school and entered the BVM congregation. She had some college work at Clarke and earned BA at Mundelein and her MALS at Rosary College.

She taught in elementary schools and worked in the Clarke library from 1967 to 1973.

Sister Kathleen was regional representative for the BVM communities and traveled extensively in the Midwest visiting other BVM Communities. She was liason officer between the executive levels and local congregations.

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Dr. Meneve Dunham

Grade evalua

Continued from page 2

Dr. Meneve Dunham photo by barbi ries

Interaction with students part of president's goals

By Kathy Grove
Staff Writer

The Clarke community consists of students, teachers, administrators and of course, the president of the college. That is not a unique observation. What is unique is that one person has filled all of these positions at Clarke at one time or another. That person is Dr. Meneve Dunham, Clarke's current president.

She came to Clarke as a student in 1949. "I was involved in student-government then, but I never dreamed that I would be president of Clarke someday," Dunham said with a soft laugh.

In 1952 Dunham took her final vows and became a Sister of Charity of the Blessed Virgin Mary (B.V.M.) She graduated from Clarke with a major in music and then went on to get her Master's Degree in music at DePaul University in Chicago.

In 1962, Dunham returned to Clarke as a music instructor. She learned of a U.S.O. tour that Clarke's drama department had taken. She and Sister Virginia Guame decided to organize musical U.S.O. group. "We were only allowed to have fifteen people in our traveling group. We had two moderators so that left 13 performers. Someone suggested that we build our show around 13 little acts and call the group 13 by 13," Dunham explained, her eyes lighting up. "Our first tour covered the Northeast Command which included Greenland, Iceland, and Labrador. Sister Virginia and I were the original moderators of the tour but Sister broke her leg at the last minute so Sister Therese Mackin went in her place."

European Studies

Dunham left Clarke in 1966 to work on her Ph.D. in musicology in Ann Arbor, Michigan. While she was there she received a fellowship to do research in Europe. She spent four months in Milan, Turin, Venice, Florence, and Vienna studying the manuscripts of composer Antonio Vilvaldi. In the summer of 1970 she received a grant from the National Endowment for Humanities to do more research in Europe. "The fruits of that research are being published by A-R Editions, Inc. of Madison, Wisconsin sometime this year," Dunham said.

In 1971, Dunham decided to become involved in administrative work. "As a teacher I saw a lot of things I'd like to accomplish but I didn't have the direct input necessary to get things done. I thought I had some talent in organization and management so I decided to get some administrative training," Dunham said. She received a fellowship from the American Council on Education and spent the year 1971-1972 studying at Clairemont Colleges, a group of five independent colleges in Clairemont, California.

1971 was an important year for Dunham for another reason.

Decision to Change

It was then that she decided to leave the convent. "There is a time and place for everything. I appreciate the years I spent in the religious community in terms of personal and career development, but there came the time when it seemed as if it would be better if I made a change. It wasn't an easy decision but I had to make it," Dunham explained, her voice calm but powerful.

In 1972, Dunham returned to Clarke as a part-time teacher and as assistant to Dr. Giroux, who was president of Clarke at the time. During that time, Dunham chaired the Long-Range Planning Committee out of which emerged three new major courses of study at Clarke; Journalism-Mass Communications, Economics-Management Science, and Social Work.

In 1973 Dunham decided she again needed a change of scenery. The result was a job as Assistant Dean of Students at Newcomb College. Newcomb is the women's college connected with Tulane University in New Orleans. She also taught one music course. "While I was there, I noticed that, like most places, the emphasis in career placement was always directed toward men. I thought we needed a career counseling center just for women," said Dunham. They did get the center which includes a liveable working area, library, lounge, and an art gallery.

Misses Teaching Aspect

Dunham stayed at Tulane until she came back to Clarke, this time to serve as president. Although she enjoys her work, she misses some of the aspects of teaching. "I discovered that my whole life had been geared toward teaching and now I don't have the old guideposts to follow. Before, I scheduled my day around the classes I had but now no two days are alike," explained Dunham. "But I especially miss the student contact I had as a teacher. That may come in time but these first few weeks have been geared toward faculty, alumni, and businessmen, trying to pull together answers to questions that were raised by last year's committee."

Eventually, Dunham hopes to be able to interact with the students more. "I hope that at Clarke we can provide the students with the opportunity to face themselves and the decisions they have to make," Dunham said. She paused a minute reflecting. "You have to know what your strengths and weaknesses are and then work to realize them. When you strengthen yourself you are then able to go out and give to others. It's easier to go with outside social pressures but while those may last for awhile, they won't support a lifetime of living. I hope the students gain an inner strength here at Clarke and not wait ten or twenty years to have meaningful lives."

Dunham admits to being achievement-oriented but she adds, "I've never let achievement become an over-riding, dominant aspect of my life. The arts have been a part of mylife as long as I can remember and I also think it is important to have good friends and to have fun." That philosophy may well be the reason for the ever-present smile that lights up Meneve Dunham's face, as well as the key to her success.

-Grade evaluation-

Continued from page 2

GPA for Elementary Foods, an advanced course for the same period ran 3.6, 3.33, and 3.33.

Goldstein, attributes the discrepancy between SAT and ACT scores and general level of students' knowledge to the fact that the score method has not kept up with the new approach. He said the score still emphasizes picky specifics.

Although all the interviewees declined to comment on whether there has been a general grade inflation at Clarke, all stressed that there has been no inflation in their departments.

Nester Dominguez, spanish department chairperson, said he doesn't see any grading inconsistency in his department. "More than one member of the Spanish department has not given an A to an entire class," he said. Dominguez has been at Clarke for nine years.

Flexibility

Sister Sheila O'Brien, Associate Academic Dean, attributes the large number of students earning A's and B's to the flexibility of programs and absence of required specifics.

But academically strong students are only part of the picture. This semester, 30 students were placed on probation, Sister Shiela pointed out.

Students are placed on probation if their GPAs are below 2.00 or if their hours attempted exceed their hours earned by more than 4.

Instead of dismissal, academically poor students are counselled out so that their experience will be a positive, rather than a negative one, she said. Dismissed students are not allowed to re-enroll.

Regarding the general belief among students that new teachers are hard graders, Sister Sheila said it cannot be generalized because there are others who are not easy graders. But, she added, it is only temporary since each teacher works out his-her realistic objectives after a short while.

If specific course requirements are reinstated here, the withdrawal and S-U option dropped and teachers return to requiring specifics, it may result in less students earning A's and B's.

In that case, although the C's of Clarke graduates may compare to the A's and B's of other schools, they may easily face rejections from graduate schools and employers who place an emphasis on higher GPAs.

The solution then is a nationwide effort to redefine the meaning of education, its goals and objectives.

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Bumpers lead in VB action

In the first match of Volleyball Intramurals, Monday, the Bionic Bumpers won the first two games over the Cloister Clutzes; 15-14, 15-8.

In the first three minutes of play the defense and offense was strong on both sides holding the score to 5-2 in favor of the Bumpers. Lisa Drew ran the score up to 7-2 for the Bumpers, one point coming from a net violation by Hisae Hasegawa of the Clutzes.

With strong serves by Kathy Berger and good volleys by Mary Kay Knapp and Liz Rosado, the Clutzes tied the score, then went ahead 8-7. Bumper Bonnie Colasch tied up the score again 8-8, but her team failed to progress. Mary Clare Highland was next to serve for the Clutzes and brought the score up to game point 14-9. The Bumpers gained control of the ball to score two more points, but knocked the next serve out of bounds at 14-11. They regained possession of the ball after a few minutes of fearless volleying and server Drew sent the next serve home to get the winning point.

In the second game, good volleys and blocking at the net by Dolores Gales made Bumper offense tough. With the score deadlocked at 7-7, Gales dropped a smash in the middle breaking the tie, when the Clutzes were unable to return it. Kathy Berger served the tying point to make it 8-8. Successive serves by teammates Drew and Colsch brought the Bumpers back in the lead 12-8. Gales gain came in handy at the net tipping the ball over to make it game point 14-8. Mary Engleker sent the winning serve over for the victorious Bionic Bumpers.

The next match between The Team and Un-Gaw-Was was cancelled because some players were involved in the Football Intramural playoffs.

Football action on Sunday found the Scramblers meeting the FISTS.

Film genres class studies screen styles

(CCSNS) - Would you like to see Gregory Peck and Ingrid Bergman in an Alfred Hitchcock film of psychoanalysis, murder, mystery and romance? Then watch for "Spellbound", coming soon to Alumnae Lecture Hall.

Do you prefer Jack Benny, Glenn Ford, Cary Grant or Rosalind Russel? They are the stars of upcoming motion pictures in Film Genres and Styles class (JR 145). Ten films are being viewed to illustrate directorial styles in the genres of science-fiction-horror, western, musical and detective-thriller. The screenings are focal points for class lectures and discussions.

Discussion topics include relationships between artist and audience. Mary Kaye Reynolds, who is taking the course as an elective for her radio-tv-film major, commented, "I don't like the idea that a director can manipulate my feelings."

She recalled that no background music was used in "Targets" which created an eerie effect. "It is interesting to see how an artist can affect a viewer subconsciously. If a person notices strange things, it loses the effect," Reynolds said. For example, Ellis explained that in one film, clouds were moving faster than normal, but not fast enough to be obvious, which subconsciously disturbed the viewers. Something was amiss, but the audience could not pinpoint it at the time. Thus the director had succeeded in achieving his desired affect.

Other viewers do not attempt to critique the movies. Sophomores Renae Kerker, Mary Therese Rooney and Mary Lea Spatz are not enrolled in the class but have seen all the films to date.

Spatz said the movies satisfied her curiousity and are free entertainment. "I see the title (on a sign) and think 'I wonder what that's about' so I go." Kerker watches the films as they are "a break from routine studying. . .have meaning, and are well done."

Instructor Charles Ellis said, "We're fighting the stereotype image that our particular discipline - mass media - is not a worthwhile intellectual endeavor because of its association with entertainment." Ellis noted that people have a "tendency to associate learning with books and not with electronic media." He added, "Film is highly intellectual and complex. . .It is comparable to literary study - film has narrative and we analyze the story," Ellis said.

Reynolds "can't wait until we get to the westerns." She likes the congenial, casual atmosphere of the class. Ellis believes it is "fun in an academic setting."

Is there a problem of students falling asleep duriing the films? Ellis isn't sure, "I don't notice it because I'm sleeping," he said.

End of season play

With a seasonal total of 127 points to their opponents' 0 points, Ryan's Hope once more emerged victorious as they shutout the Women Aware 26-0. The Ryanites depended heavily on their defensive linemen Cathy Molloy, Denise Curley, and Eileen McGing. First half action saw Ryan's Hope scoring in the first 10 minutes when quarterback Kollasch connected with Lisa Hunter on a long pass followed by Kollasch running for the extra point. Using a quarterback sweep, Kollasch zigzagged to the endzone to give Ryan's Hope a 13-0 lead at the end of the half.

Ryan's Hope dominated the second half when Women Aware's quarterback Peg Smith couldn't get the ball in the air because of Molloy, Curley, and McGing's consistent rushing. With the Ryanites using defensive sweeps and sidelines, Kollasch switched to a passing game. Kollasch threw to Hunter in the endzone and then to Chris Green for the extra point. Kollasch followed this up with another long pass up the middle to Green for an additional six points.

Scramblers squeezed 13-12

The FISTS came from behind to edge the Scramblers 13-12. The 1st got underway with the Scramblers scoring a touchdown on a double reverse play. Quarterback Mary Kay Knapp hit Anne Bares on the 5 yard line followed by a connection with Lisa McCarthy in the endzone. The FISTS began their attack in the second half with Mary Hyland running to the 5 yard line for a first down. Quarterback Sherri Hyde connected with Beth Boddicker for a touchdown on a short pass. With the score 7-6, the Scramblers maintained their marginal lead when Mary Kay Knapp intercepted the ball, and ran for a touchdown. When the FISTS regained possession of the ball they wasted no time scoring. Once again Boddicker caught a long bomb in the endzone to tie the score. Therese Franzen saved the game for the FISTS when she caught the pass for the extra point.

Rebels floored 8-0

The Rebels were defeated 8-0 by the Fifth Floor Fifths in continuing IM football action on Sunday. Fifths Martie Cramer scored the only touchdown of the game after receiving a pass from Jeanne Burns. This left the score at 6-0 until the final minutes of the game when Mary Clare Schenk scored a safety bringing the score to the final 8-0.

Dozers blitzed 7-0

The Bulldozers leveled the Big Green Machine Machine (BGM) in a 7-0 game Sunday at 4:00. Bulldozer quarterback Ann Reiter connected with receiver Mary Brennan early in the first half for a touchdown and followed with a toss to Mary Wells for the extra point.

In first-half action, BGM quarterback Sheila Brennan was unsuccessful in 10 of 11 pass attempts; Brennan's lone completion of the half occurred during BGM's last play series as she connected with end Laurie Waite for good yardage. The Bulldozers began the first half with a flurry of pass completions from quarterback Kathy Larkin to receiver Mary Brennan. After failing to score in the first series of play Bulldozer Ann Reiter, replacing Larkin as quarterback, got revenge by hitting Mary Brennan on a short sideline pattern to the endzone. A completed Reiter-to-Wells pass in the corner of the endzone boosted the Bulldozers' advantage to seven. During the half, Reiter threw the ball six times; the ball dropped alternately in the hands of wide receivers Margaret Thompson and Mary Brennan, accounting for four pass completions. The whistle ended the half 7-0 in the Bulldozers' favor.

The Bulldozers received BGM's kickoff to start the second half of play. QB Reiter demonstrated incredible pass accuracy in hitting her target seven of eight times. The BGM secondary then shifted gears with safety Sheila Brennan twice grabbing Bulldozer-bound passes and linesman Anne Ely jumping on a fumbled Bulldozer pitch in the fourth series of Bulldozer play. Bulldozer defense arrested all BGM attempts to score in the second half; Mary Brennen intercepted in both the second and third BGM play series. BGM quarterback Brennan experienced further frustration as she repeatedly missed her mark in five air trials. With the Bulldozers in possession only inches from their endzone, the final whistle heralded the 7-0 Bulldozer victory.

Playoff Results

Ryan's Hope clinched the 1977 IM football title by defeating the FISTS 13-0 in playoff action which began Monday evening. Both teams were slated at 4-0 in the American Conference. Playoffs continued Wednesday and Thursday to determine conference standings. Final standings will be determined on Sunday, October 16 when teams will play the team in the corresponding stance in the opposing conference.

Ryan's Hope started off on the right foot as Chris Green caught the kick off and ran to the endzone. Max Kollasch then threw to Lisa Hunter to make the score 7-0. The FISTS strong defense held the Ryanites to seven until the final minutes of the game when Kollasch connected with Hunter in the endzone.

In other action Monday the Big Green Machine emerged victorious over the Fifth Floor Fifths with a score of 6-0. The winning points were scored when Sheila Brennan intercepted the Fifths' ball on a long pass. Bouncing off her hand, Brennan retrieved the ball and ran the remaining 10 yards to the endzone.

IM Standings

The final regular season IM football standings are as follows; American Conference: FISTs 4-0, Ryan's Hope 4-0, Bulldozers 1-3, and Rebels 0-4. The National Conference standings are Scramblers, Women Aware and Fifth Floor Fifths with two wins and two losses each and The Big Green Machine one win and three losses.

With three fourths of the volleyball season completed the Bionic Bumpers are in first place with two wins and no losses. They are followed by The Team with one win and no losses; Un-Ga-Wa one win, one loss; Cloister Clutzes one win, two losses and the Rockettes two losses. The regular season will end on Monday evening with playoffs being held on Tuesday and the Championship games on Wednesday.

around the dubuque colleges

(CCSNS) The Cultural Events Committee (CEC) made plans for an American Popular Culture Series for spring semester at a meeting on September 26.

Sister Helen Humeston, a Clarke faculty on leave, will open the series with an introductory lecture. The series will take place in February and March.

Comic book illustrator Jim Steranko will lecture on the phenomenon of comics, and display book covers he has designed. Following Steranko will be Michael Sullivan, an artist, actor, scene designer, producer and scholar of radio-TV-film. Sullivan will speak on the process of popular culture and how it affects society.

Other possible events are an evening of films illustrating popular culture, a panel on the effects of violence and a discussion on the place of soap operas in America.

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The movie "Network" will be presented on Sat., Oct. 8 in Zuker Auditorium on the University of Dubuque campus. Showings will be at 7 and 9:30 p.m.

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Art work by Chris Owens, Clarke alumna, is currently being shown in the Mary Josita Concourse.

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